

IndigiLens:

Advanced Techniques for Indigenous Digital Cinema Artists

in partnership with FilmTraining Manitoba

DAY ONE SATURDAY, MAY 25

9:00AM - 5:00PM

UNIT 204

1090 Pacific Avenue, Winnipeg, MB R3E IG6

Introductions Roundtable

Module IA: Camera and Camera Movement

- Overview of camera use including sensor types, the three main sizes FF, S35, APSC, Aspect ratios
- The Five Cs of Cinematography: Camera Angles, Continuity, Cutting, Close-ups, Composition
- A discussion on motion control, camera movement and how movementaffects a story.
- Hands-on Exercise: Cine-camera build

Module IB: Lenses

- Introduction to Lenses
 - Differences betweenPrime Lenses and Zooms
 - Differences between Spherical and Anamorphic Lenses
 - Focal Lengths
 - Specialty Lenses
 - a. How to handle lenses properly
 - b. Filters specifically neutral density, and soft filters
- Hands-on Exercise: Comparing camera and lens package illustrating formats, lens perspectives, and image behaviors with a focus on objective/subjective framing

Module IC: The Camera and Lens as a Package

• Looking at the camera and lenses holistically - reinforcing the previous lessons (focal length, camera movement)



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DAY TWO SUNDAY, MAY 26 9:00AM - 5:00PM

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1090 Pacific Avenue, Winnipeg, MB R3E IG6

DAY THREE MONDAY, MAY 27

Film Training Manitoba 245 McDermot Ave 3rd

Floor, Winnipeg MB R3B 0S83

Module 2: Lighting

- The basics of scene pre-visualization, lighting effects and measurements including:
 - Introduction to the relationships between f/stops, Lens Aperture, and Sensor ISO
 - Differences and understanding of the most common sensor sizes APSC (S35) vs. Full Frame (FF).
 - Difference between Sensor types (Rolling shutter vs Global Shutter)
 - Aspect Ratio
- Hands-on Exercise: Testing and set up of lighting equipment. Two mini narratives shot in the studio by teams.

Lunch & Screening

- Participants show their work on the big screen. Instructors and facilitators available to ask and answer questions.
- Celebratory Lunch