

2021
-
2022

ANNUAL REPORT

Manitoba's Film Industry Workforce Development Organization



FILM
TRAINING
Manitoba

PRACTICAL. INNOVATIVE. INDUSTRY-DRIVEN.



“For over twenty years FTM has played a critical role in building Manitoba’s film industry workforce with world-class training”

- Francois Balcaen (Member of IATSE 856)



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ABOUT FTM

Film Training Manitoba's goal is to develop a highly skilled and adaptable workforce to support the activities of Manitoba production companies.

FTM collaborates with members of the film and television industry to identify the training needs within the community. With this information, we can offer practical, skill-based training that is targeted where labour gaps occur.

TRAINING

FTM's online courses make training easily accessible! Through our website, FTM offers the basic courses for membership to IATSE Local 856 & Local 669, and the Director's Guild of Canada – Manitoba District Council.

FTM programming is designed to offer Manitoba crews the opportunity to train for advancement within the industry. We deliver practical workshops that provide entry-level and advanced skill development for Manitoba crewmembers and we also collaborate with labour organizations and industry partners to put together workshops and presentations that provide our local crewmembers with advanced training and professional development opportunities.

FTM also offers extensive training for the development of writers, directors and producers, and works closely with ACTRA MB to develop courses for Manitoba's acting community.

FTM recognizes the value of working with established institutions to lay the foundation for the future by partnering with post-secondary institutions.

OUR VISION

To provide world-class training and workforce development to support the growth of Manitoba's dynamic film and television industry.

OUR MISSION

Founded in 1999, FTM is a member of the Province of Manitoba's Sector Council program and we provide high-caliber workforce development programs to sustain Manitoba's dynamic film and television industry. FTM works closely with the industry to identify training needs within Manitoba.

FTM

MESSAGE FROM
THE CHAIRPERSON



On behalf of FTM's board of directors, I am pleased to present the 2021-2022 annual report which showcases FTM's excellent film industry-driven initiatives.

Throughout this past year, the COVID-19 pandemic has continued to cause many challenges globally but despite this, FTM conducted more training and programming than ever before. For the fifth-straight year, FTM has broken the company's attendance records with more than 2351 total participants. This is the highest amount since FTM's founding in 1999.

Since a company restructuring and change in senior management in 2019, FTM accomplished dramatic levels of growth throughout the organization. One key area has been FTM's outstanding collection of partnerships. Over this past year, FTM has particularly excelled with multiple new joint integrated programs with Assiniboine Community College (in Brandon), Red River College Polytechnic, and the Manitoba Institute of Trades and Technology (MITT).

I especially want to commend FTM and MITT for partnering to complete the ACTION! A program that had 200 students access industry-specific film training, career coaching sessions, and in-person panels at MITT's campus. This program was conducted over two fiscal years and FTM is looking forward to continuing to work collaboratively with MITT and other post-secondaries.

As FTM is a member in the Province of Manitoba's Sector Council Program through the Department of Economic Development and Jobs, the effective working relationships with post-secondary schools fulfill an important aspect of FTM's mandate. FTM's Managing Director Adam Smoluk's connections with Manitoba post-secondary institutions have proven to be a major asset for our industry's workforce development. As a result of FTM's longstanding partnership relationships, more Manitoban students are being connected to the film industry and will be able to transition into our industry more quickly to fill labour gaps. Again, these various developments have been just one of many exceptional outputs of FTM's mission.

This past year, FTM also has received a significant amount of recognition in the news media for the organization's innovative and effective programming. FTM was profiled by the Winnipeg Free Press, Global, CTV, CBC and the Brandon Sun. FTM's cutting-edge programming continues to be recognized throughout the province and the wide collection of coverage has been unmatched by any other film industry support organization in Manitoba.

FTM was also a recent Nominee and finalist for the CPHR Manitoba's HR Excellence Awards 2022. Throughout the pandemic, FTM provided extensive COVID-19 training for Manitoba's film industry workers to do their jobs safely. FTM launched three different COVID-19 courses which were held nineteen times to train over 700 film industry professionals on COVID-19 best practices on film sets.

FTM's training supported Manitoba's film industry to continue to operate throughout the pandemic. The HR Excellence Awards is the CPHR's most prestigious event of the year and celebrates HR professionals in Manitoba and I wanted to congratulate FTM on its important nomination.

Finally, I wish to thank the Province of Manitoba's Sector Council Program (funded through the Department of Economic Development and Jobs) for its critical support of FTM's workforce development programming. This program has successfully supported major growth and positive economic development of Manitoba's film industry -- we are looking forward to the continued growth and success of our industry well into the future.

ANDREW YANKIWSKI

Chairperson

FTM

MESSAGE FROM
THE MANAGING DIRECTOR

Adam Smoluk CPHR, SHRM-SCP



Despite the ongoing challenges presented by COVID-19, Manitoba's film industry has continued to produce more productions than ever before. The growing film industry has been providing employment opportunities for Manitoba's workers and contributing to building Manitoba's economy.

FTM's team continues to work successfully with our industry partners, achieving our organization's highest participant numbers since our inception in 1999. With the revenues incurred, FTM has been able to invest and launch a wide collection of new initiatives and a new company website.

Our industry employs well over 2000 Manitobans and according to a recent report by the Manitoba Bureau of Statistics, cultural industries in Manitoba have been above Provincial averages in wage growth in the past five years. I have no doubt that the film industry played a massive part in making this sector's wage numbers higher than the provincial average.

Over the five years, film production levels have more than doubled from 2018-2019 to 2021-2022. Manitoba Film and Music (the MB Film Commission) recently publicly announced there was over 300 million in production this past year.

Before FTM being created in 1999, production levels in Manitoba were under twenty million. That's a growth level of 1400% from the late 1990s to 2022. It's clear that the Manitoba Sector Program has been highly effective at developing and growing the film industry's workforce in a major way.

With over 40 different partners, I wanted to highlight a few new programming outputs. FTM created a new self-directed online training course in the area of post-production. FTM's new Introduction to Post-Production is designed to demystify the various stages in post-production, train and grow Manitoba's workforce.

As our film industry has grown, more post-work is happening in Manitoba and this new training asset is the first of its kind to develop our film community's capacities. The new Introduction to Post-Production course was created by eleven film industry professionals like Manitoba film veteran Francois Balcaen. Since this new program's inception, twenty-five participants have taken this course.

FTM created the new Professional Series which we partnered with three major camera manufacturers to hold live join sessions on new technology. These training sessions were in partnership with ARRI, Red Digital Cinema, and Blackmagic Design and we appreciate the business intelligence that was shared about the new systems now available for our industry.

"This training session was timely and it helped Manitoban films professionals learn about the most cutting-edge camera and lighting systems from ARRI," Said Luther Alexander, FTM board member and an associate member of the Canadian Society of Cinematographers (CSC). "When Manitobans have access to this type of training, it encourages our production community to use the most up-to-date technology in our industry. This was a great investment in our community."

By bringing this knowledge into our community, FTM is developing our workers by sharing new technology which serves to keep our industry competitive.

Manitoba's film industry has been attracting a variety of workers and more recent productions have featured Deaf or Hard of Hearing performers that use American Sign Language to communicate. As a result, FTM worked with two instructors to adapt this existing FTM course (Set Orientation) for ASL Interpreters.

During this session, the participants learned the various outputs, professional

standards and the role of an on-set Interpreter in Manitoba's film industry. Since productions can employ many people in diverse fields, crewmembers rely on set etiquette for standards of behaviour, terminology, and communication between departments. I want to thank our instructors Brittany Toews and Reed Makayev for all of their excellent work developing this highly inclusive training. I also wanted to thank Faith Fundal (the host of CBC Manitoba's Up to Speed) for profiling this innovative programming.

Due to the pandemic, FTM moved our new Summit for Women in Film Trades (SWIFT) conference to the next fiscal year. FTM will be reporting on the delivery of SWIFT in 2022-2023 but this past year laid the groundwork for an extraordinarily successful event which was held in June 2022.

Our in-office team Allison Bile, Sheen Chan, George Kolomaya, and Kathe Meseman, our SWIFT Executive Carrie Wilkins and Ellen Rutter (with the SWIFT committee of fifteen women professionals) created and carried out this ground-breaking event that will support more women entering our industry.

All of FTM's training is a result of the fantastic support of FTM's board of directors, Manitoba production companies, ACTRA MB, The City of Winnipeg, the DGC MB District Council, IATSE 856, ICG 669, Indigenous Filmmakers Association, the Manitoba Construction Sector Council, William F. White and SAFE Work MB — FTM's training could not exist without their critical support.

FTM is grateful to the Province of Manitoba's Department of Economic Development and Jobs for all of its support. The staff members Laurenda Madill, Carol Finlay, Louie Odorico, and Alison Elliott, have been very helpful in providing FTM with advice and important support.

FTM also wishes to thank the Honourable John Reyes (former the Minister of Economic Development and Jobs) and the Honourable Cathy Cox (former Minister of Sport, Culture and Heritage and Minister for Status of Women) for directly engaging with FTM's team during these challenging times.

ADAM SMOLUK

Managing Director

FILM TRAINING MB TEAM



ADAM SMOLUK

Managing Director



ALLISON BILE

Operations Manager



KATHE MESEMAN

Finance Officer



MAURO FERRITTO

*Senior Programs & Communications
Manager*



JOHN BRUCE

Special Projects & Marketing Coordinator



SHEEN CHAN

Communications Intern (April 2021)

BOARD OF DIRECTORS

Andrew Yankiwski – Chairperson – Owner and Producer, Precursor Productions

Terence Fuller – Vice Chair – Steward, International Alliance of Theatrical Stage Employees (IATSE) Local 856

Kyle Irving – Director – Eagle Vision (On Screen Manitoba ex-officio)

Ellen Rutter – Director – Production Manager, Line Producer and Producer (DGC-MDC ex-officio)

Tanya Mazur – Director – Script Supervisor/Continuity (IATSE 856 ex-officio)

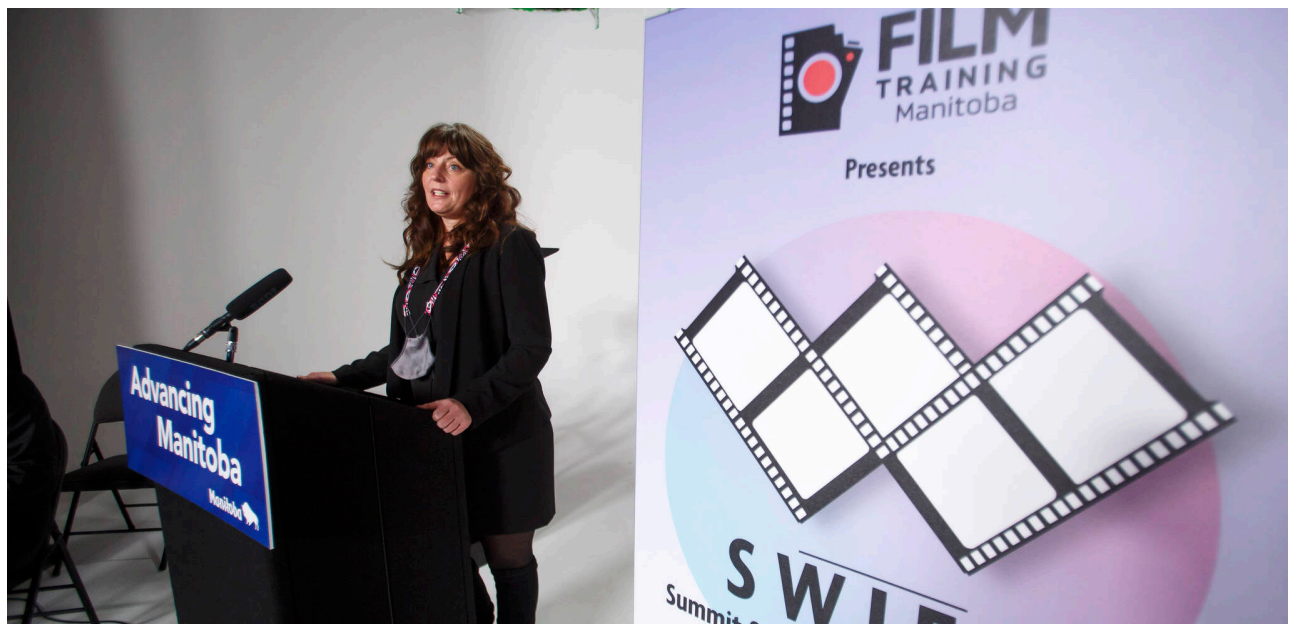
John B. Lowe – Director – Filmmaker and Actor (ACTRA Manitoba ex-officio)

Aaron Graham – Member at Large – Production Manager

Jill Latschislaw – Member at Large

Carrie Wilkins – Member at Large

Luther Alexander – Member at Large – Producer and Cinematographer



COURSE INFO AND OUTREACH

“ *FTM's team worked successfully with our industry partners, achieving our organization's highest participants numbers since our inception in 1999.*



FTM meeting with Minister Ralph Ertler at William F. White (Winnipeg)



2021 – 2022 at a glance

TOTAL ***PARTICIPATIONS***

2,351
+19%
Increase from last
fiscal year

This includes online certifications, in-class and Zoom courses, and COVID-19 safety courses.

Total Number of course participants:

1,904

Online required course participants:

447

Total FTM course participants:

2,351

TOTAL ***COURSES & SESSIONS***

64

FTM conducted over 60 industry-driven courses, all instructed by experienced film professionals.

CREW MENTORSHIP ***PROGRAM***

12 placements

Positions:

- Line Producer
- 3rd Assistant Director
- Casting Associate
- Travel Coordinator
- Assistant Production Coordinator
- Production Office Assistant
- Online Editor
- Post Production Supervisor
- Production Coordinator (2)
- 1st Assistant Accountant

OUTREACH ***PROGRAM***

20 events

We conducted 20 career presentations at various schools and post-secondary institutions, and hosted virtual booths at Manitoba career fairs.

COURSE LISTING

<i>Month</i>	<i>Course Title</i>
April 2021	Actor Gym
	Set Orientation
	Set Orientation
	Intro to Harassment Prevention for MB Media Production Industry
	Camera Crane and Jib Arm Training
May 2021	Actor's Gym
	Actor's Gym
	Set Orientation
	Basics of Script Supervising
	Screenwriting: An Insider's View
	Careers in Film - FascinAsian
	COVID-19 Cleaning and Sanitization for Production for Prairie Porter Inc.
June 2021	Actor's Gym
	Set Orientation
	Budgeting for the Art Department
	Set Orientation
	Cleaning and Sanitation for Media Production
	Intro. To Harassment Prevention
	ARRI - Professional Series
July 2021	Set Orientation
	Intro Editing - for MITT Students
	Take 1: Working with Funders
	Take 2: Getting your project seen
	Take 3: The Business of Screenwriting
	Take 4: How to maximize your production values
	Take 5: The Masterclass
	Art of Negotiating
	Final Draft + Movie Magic Screenwriter
August 2021	Set Orientation
	Harassment Prevention for SkyMed Productions
	Red Digital Cinema
	Set Orientation
	Introduction to the Make-up Department
October 2021	Actor's Gym

"FTM training has benefited me with the knowledge and confidence to progress and succeed in my field. I highly recommend looking into the wide range of valuable training opportunities offered by FTM."
- Shauna Townley, member of ICG 669, Camera Operator, Stills Photographer and Cinematographer

Month	Course Title
	Editing for Documentary
	Lighting and Grip Boot Camp
November 2021	Actor's Gym
	Set Orientation
	Lighting Intensive
	Working Together: Production Office & Assistant Directing
December 2021	Set Orientation
	Lighting and Grip Boot Camp
	The Art of Negotiating
	Firearms Safety for the Film Industry
	Productive Film Productions
January 2022	Set Orientation
	2nd AD Training
	Video Assist course
	All Access 2022 - Funding Your First Project
	Set Orientation
	Film Industry Costume Training
February 2022	Actor Gym
	Set Orientation
	Screenwriting Masterclass Intensive
	FTM Story Consultant Sessions
	Set Orientation for ASL Interpreters
	Blackmagic Cinema Camera Session
March 2022	Actor Gym
	Set Orientation
	Intro to Workplace Incident Reporting
	Hair and Makeup Departments: Continuity and Script Breakdown
	Lighting and Grip Boot Camp

The following pages highlight select programming and panels we ran over the 2021 – 2022 fiscal year.

FTM
OUTREACH

Career Fairs	Brandon Career Symposium
	Assiniboine Community College Virtual Career Fair
	University of Winnipeg
	University of Manitoba
	Manitoba Career Prospects
	Manitoba First Nations Education Resource Virtual Career Fair
	Red River Polytech First Impressions Recruitment Fair
Outreach Presentations	FTM and the Manitoba Construction Sector Council: Clients from Immigrant intake programs and secondary students from vocational programs
	48 Hour Film Festival: Careers in the film industry
	Mid Ocean School of Media Arts (MOSMA)
	University of Winnipeg Film Festival: Take 6 career presentation
	Manitoba START: Joint presentation with Manitoba Construction Sector Council
	Canadian Mennonite University: Digital Film and Media program
	RRC Polytech: Career Services
	University of Winnipeg Department of Theatre and Film: The Reel Thing Lecture Series
	Probus Club of Winnipeg
	Tec Voc Broadcasting program
	College Louis Riel
	Sisler High School
	Garden City Collegiate



ACC & FTM **LAUNCH JOINT PROGRAM FOR 2022**

Assiniboine Community College (ACC) in Brandon, Manitoba, and Film Training Manitoba launched several joint training sessions in 2022 for ACC students. These training sessions were aimed at developing Manitoba's film industry workforce by exposing ACC students directly to Manitoba's film industry professionals.

ACC's students undertook FTM's online film industry training courses and FTM conducted an in-person all-day Set Orientation session in January with two senior FTM instructors. In February, ACC students attended FTM's online zoom Masterclass with legendary screenwriter Carl Gottlieb (Jaws & The Jerk). Finally, FTM conducted a two-day Lighting and Grip Bootcamp at ACC's new Centre for Creative Media in March 2022.

In 2021, ACC launched three new diploma programs focusing on creative media and technologies within its School of Business. The Media & Communications, Digital Art & Design and Web & Interactive Development programs. These new two-year offerings will replace the college's Interactive Media Arts (IMA) programs. In the spring of 2021, FTM's Managing Director Adam Smoluk was appointed as the chairperson of the college's Program Advisory Committee for Media and Communications.



**"We are so proud to
work collaboratively
with FTM to support the
growth and develop of
Manitoba's workforce."**

**- Jana Sproule, Chair of Media
and Office Technology at
ACC.**



FTM PROFESSIONAL SERIES

WITH BLACKMAGIC DESIGN (IN PARTNERSHIP WITH FRANK GEAR & DOC MB)

This session had a large group of Manitoba film workers attend to learn more about Blackmagic Design's newest cameras, including the URSA Broadcast G2, URSA Mini Pro 12K and Pocket Cinema Camera 6K Pro.

According to Blackmagic Design, they create the world's highest quality video editing products, digital film cameras, colour correctors, video converters, video monitoring, routers, live production switchers, disk recorders, waveform monitors and real-time film scanners for feature film, post-production and television broadcast industries.

Blackmagic Design's DeckLink capture cards launched a revolution in quality and affordability in post-production, while the company's Emmy™ award-winning DaVinci colour correction products have dominated the television and film industry since 1984. Blackmagic Design continues ground breaking innovations including 6G-SDI and 12G-SDI products and stereoscopic 3D and Ultra HD workflows.

Founded by world-leading post-production editors and engineers, Blackmagic Design has offices in the USA, UK, Japan, Singapore and Australia.



FTM PROFESSIONAL SERIES

ARRI & FTM (IN PARTNERSHIP WITH IATSE 856)

In June 2021, Film Training Manitoba (FTM) conducted a customized training session for Manitoba's film workers on new camera and lighting systems. The training was delivered by ARRI, a German-based manufacturer for the film and the broadcast industry.

"This training session was timely and it helped Manitoban films professionals learn about the most cutting-edge camera and lighting systems from ARRI," Said Luther Alexander, FTM board member and an associate member of the Canadian Society of Cinematographers (CSC). "When Manitobans have access to this type of training, it encourages our production community to use the most up-to-date technology in our industry. This was a great investment in our community."

ARRI Alexa cameras were used to shoot Academy Award winners for Best Cinematography including Hugo, Life of Pi, Gravity, Birdman, The Revenant and 1917. The FTM session was instructed by film industry veteran Francois Gauthier, who has close to 30 years of experience in the production industry.

Gauthier has extensive knowledge in content creation, production, post-production, product planning, design, training, marketing, and strategic planning. François also supports ARRI's solutions business in the Americas which includes remote production, live multi-cam, and mixed reality production systems (MRPS).



ARRI SHOWREEL 2022



WORKING TOGETHER: PRODUCTION OFFICE & ASSISTANT DIRECTING (IN PARTNERSHIP WITH THE DGC-MDC)

FTM and the DGC-MDC have a long history of partnering to train Manitoba film workers and this two-day course provided training on the roles and responsibilities of personnel in the Production Office and the On-Set / Assistant Directors. These two departments work closely and this training was designed to improve the workflow and resolve any potential pitfalls that can be overlooked or not immediately dealt with during “the heat” of production.

The topics covered included:

- Office Personnel, Office Services & Location
- Prepping the Production Office
- Assigning Offices and Departments
- Assigning Craft Services, Copier Space
- Travel Wall, Cast Wall and Distribution Center
- Relating to other Departments & The Set
- Assistant directing workflow
- Effective communication strategies and how to work with other departments



FILM INDUSTRY COSTUME TRAINING: **CAFTCADEMY 200 (IN PARTNERSHIP WITH CAFTCAD & IATSE 856)**

Held in Partnership with the Canadian Alliance of Film and Television Costume Arts and Design (CAFTCAD), Film Training Manitoba and IATSE 856. For over a decade, FTM has been partnering with CAFTCAD to conduct specific training sessions for Manitobans and for the first time, the sessions were held via ZOOM.

Module 1: Petty Cash & P-Cards: This course offered a detailed breakdown of the financial paperwork required of the Costume Department. Through this course, the participant learned how to prepare receipts for submission, how to write up a proper Petty Cash form, and understand Cheque Requests and POs as well as the difference between them and when each should be used. This introductory course also provided a walk-through of the CASHet system, and how to properly prepare and submit a CASHet report.

Module 2: Fabric Care & Maintenance: Costumes get dirty and stained. Unfortunately, that is a part of life. This course taught the right information on laundry tasks participants may face on a costume truck. This crash course provided the ins and outs of working with certain fabrics (synthetic and natural), proper laundry supplies for costumers, equipment used, reading garment labels, and setting stains and other issues.

Module 3: Working with Rental Houses: This course gives an overview of working with a rental house that caters to the world of costuming for film and television. This information will be crucial while working on small- and large-scale productions, with tight timelines, specific needs, and finding one-of-a-kind pieces necessary for the costume designer's vision.

FILM TRAINING MANITOBA IN THE MEDIA

- April 19, 2021 – Article from *Economic Development Winnipeg* about FTM's BIPOC Performer's Training Initiative
- June 16, 2021 – Manitoba Film and Music and FTM *Take 5 Film and TV Initiative* at the 2021 Gimli Film Festival
- October 27, 2021 – *University of Winnipeg Film Festival*
- November 12, 2021 – CTV: *Booming Film Industry* - Interview with Adam Smoluk and Joao Holowka
- November 17, 2021 – Winnipeg Free Press: *Summit for Women in Film Trades*
- November 17, 2021 – Global Morning News: *SWIFT*
- November 18, 2021 – CTV Morning Live: *SWIFT*
- November 21, 2021 – CBC Radio: The Weekend Morning Show (Manitoba) with Nadia Kidwai
- December 1, 2021 – CBC Radio: Up To Speed with Faith Fundal – *Holiday Movie List*
- December 6, 2021 – CTV News Winnipeg: *Firearms Safety Training Session*
- February 8, 2022 – Global News: *Winnipeg Film Industry Bouncing Back*
- February 8, 2022 – CJOB with Kathy Kennedy
- February 8, 2022 – Red River College: The Projector
- February 25, 2022 – CBC Radio: Up To Speed with Faith Fundal – *ASL Interpreter Set Orientation*
- March 24, 2022 – FTM video: *Set Orientation for ASL Interpreters*
- April 4, 2022 – FTM Media: Billboard Campaign
- May 19, 2022 – McMaster University's Career Profile Series: FTM Managing Director Adam Smoluk

MORE DIVERSITY ON SET MEANS MORE BUSINESS FOR MANITOBA FILM INDUSTRY

Film Training Manitoba and ACTRA MB see huge success with inaugural BIPOC Performers Training Initiative

By: Eleanor Coopsammy // April 19, 2021



April 19, 2021 - Economic Development Winnipeg



November 12, 2021 - CTV: Booming Film Industry

Up To Speed with Faith Fundal



Film Training Manitoba has compiled a list of 30 Christmas movies that were made in Manitoba

Play Episode 8:08



Adam Smoluk talks with Faith Fundal about the list he compiled of Christmas holiday movies that were filmed in Manitoba

Aired: Dec. 1, 2021

December 1, 2021 - CBC Radio: Up To Speed with Faith Fundal

FILM TRAINING MANITOBA'S **BILLBOARD CAMPAIGN 2022**

As a member of the Province of Manitoba's sector council program, FTM shares business intel with other organizations in this program and this led to FTM conducting our first billboard campaign in the company's history.

Manitoba's Tourism Education Council shared the effectiveness of their past billboard campaigns and FTM was put in touch with a company to help develop our strategy. For over eight weeks in the spring of 2022, FTM had six billboards throughout the city to raise awareness of our programming.

In the spring of 2022, FTM launched a new campaign to promote jobs and careers in Manitoba's film industry. FTM's Action: Start your Reel Career campaign includes several billboards around Winnipeg, featuring a photo of Manitoba-based film professional Quan Luong who moved to Manitoba from Ho Chi Minh City, Vietnam, and studied film at the University of Manitoba (as well as numerous FTM courses).



REEL CAREERS PROFILE SERIES

FTM launched this promotional campaign to promote FTM's workforce development and training by highlighting and recognizing the talented professionals that make up Manitoba's dynamic film and television industry. In 2021-22, FTM profiled the following film professionals:

- John Barnard (Farpoint Films)
- Danielle Sturk (DGC-MDC)
- John Clarke (IATSE 856)
- Kaya Wheeler (NSI)
- Alan Wong (ACTRA & Gimli Film Festival)
- Daniel Quesnel (ICG 669)
- Scott Martin (IATSE 856)
- George Orallo (DGC-MDC)
- Chesley Mark (ACTRA)
- Rachel Rusen (MFM)
- Mark Dann (IATSE 856)
- Tim Nhlazane (ACTRA)
- Vince Tang (IATSE 856)
- Ryan Cheale (DOP/ Videographer)
- Jenni Waldner (IATSE 856)
- Cam Patterson (Writer/Director)



FILM TRAINING MANITOBA'S **WORK EXPERIENCE AND CREW MENTORSHIPS**



FTM's mentorship partnerships support the development of more advanced level learners and FTM often partners with the DGC-MDC and productions to upgrade our film industry professionals.

The goal of FTM's Work Experience Program is to provide on-the-job training to both new and established workers; expand the number of skilled crew members working in the Manitoba film industry, and to address succession planning for production companies, and industry-related organizations.

Thank you to everyone that took part!



- Line Producer - The Porter
- Assistant Picture Editor - 5 True Friends
- 3rd Assistant Director - Chasing Through the Snow
- Casting Associate - Eagle Vision
- Travel Coordinator - Champions
- Assistant Production Coordinator - Champions
- Production Office Assistant - Champions
- Online Editor - Farpoint Films
- Post Production Supervisor - Farpoint Films
- Production Coordinator - The Good Doctor
- Production Coordinator - King of Killers
- 1st Assistant Accountant - Payroll - King of Killers



SELECT PARTNERS 2020 – 2021

Partnerships are an effective way to share resources, and funds and attract participants to training and other opportunities. This past year, FTM partnered with over forty different organizations to support the development of Manitoba's film industry workforce. These partners include:

- ACTRA Manitoba
- ARRI
- Baker Films
- IATSE 856
- ICG Local 669
- The Director's Guild of Canada - Manitoba District Council
- Tec Voc High School
- Inferno Productions
- Red River Polytech
- William F. White
- Safework Manitoba
- Manitoba Institute of Trades and Technology
- Manitoba Construction Sector Council
- Manitoba Film and Music
- Manitoba Start
- Manitoba Music
- Mid Ocean School of Media Productions
- Manito Media
- Julijette Inc.
- Cartel
- FascinAsian Film Festival
- 48-Hour Film Festival
- Indigenous Filmmakers Association
- National Screen Institute
- Gimli Film Festival
- Eaglevision
- Farpoint Films
- RED Digital Cinema
- Zoot Pictures
- Urban Prairie Post
- Unit 204
- On Screen Manitoba
- Assiniboine Community College
- Creative Manitoba
- University of Winnipeg – UWpg Film Festival
- CAFTCAD
- Blackmagic Design
- Precursor Productions
- Sisler High School
- Seven Oaks School Division: CVE Performing Arts and Industry
- Frank Digital

FILM TRAINING MANITOBA'S NEW COMPANY WEBSITE

In 2020, FTM conducted a full company rebranding with a new logo and colour scheme. At that time, FTM conducted a partial update of the website and after a year of planning, FTM invested and launched a fully new company website.

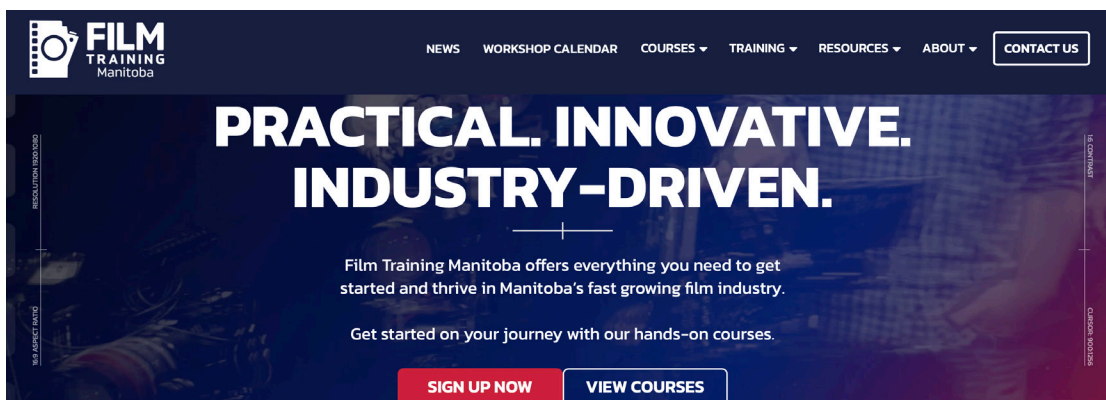
The newly formatted website has been created for a more user-friendly experience and full compatibility with mobile devices, making it easier for film industry participants to find and register for FTM's programming.

"The work put into the planning proved to be highly effective as the website launch came in on time and within budget with no glitches resulting from the re-launch," said Sheen Chan (FTM's Communication Coordinator).

The new website interface was calibrated to meet FTM's mission to provide practical, innovative and industry-driven workforce development training and allows the user to sign up for FTM's newsletter and social media platforms.

Since a company reorganizing in 2019, FTM's executed a new market strategy to connect FTM to more Manitobans looking to enter into the film industry. The website and branding utilize a modern look to create a technical vibe with the hero image mimicking a camera display. This gives participants who visit the site a feel of the Manitoba film industry while taking in the black, blue and red colours FTM is known for.

Not only is it much easier to sign up for FTM courses online, but it's also easier to navigate through the resources and find upcoming programming through the new workshop calendar.





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Independent Auditors' Report

To the Directors of
Film Training Manitoba Inc.

Opinion

We have audited the financial statements of Film Training Manitoba Inc. (the "Organization"), which comprise the statement of financial position as at March 31, 2022, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at March 31, 2022, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditors' Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

Management is responsible for the other information. The other information comprises the Organization's annual report. Our opinion on the financial statements does not cover the other information and will not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

The annual report is expected to be made available to us after the date of this auditors' report. If, based on the work we will perform on this other information, we conclude that there is a material misstatement of this other information, we are required to report that fact to those charged with governance.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Independent Auditors' Report - continued

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- ◆ Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- ◆ Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- ◆ Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- ◆ Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- ◆ Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Booke & Partners

Film Training Manitoba Inc.
Statement of Operations

Year ended March 31	2022	2021
Revenues		
Manitoba Education and Training		
Canada/Manitoba Labour Market Development Agreement	\$ 151,650	\$ 151,650
Industry and Labour Force Investment Fund	62,000	62,000
Registration fees	83,420	44,227
Manitoba Institute of Trades and Technology	35,396	29,604
Other initiatives	33,078	13,975
In-kind contributions	20,647	15,320
International Alliance of Theatrical Stage Employees	14,848	1,000
Directors Guild of Canada	9,450	21,500
Alliance of Canadian Cinema, Television and Radio Artists	1,750	7,717
Interest income	1,571	1,411
	<u>413,810</u>	<u>348,404</u>
Expenses		
Canada Job Grant	-	2,000
Crew training - Entry and Advanced Level Courses	80,071	79,206
Crew training - Online Courses	8,324	17,088
Diversity program workshops	11,106	3,907
Engagement	19,310	241
Film expo	513	1,750
In-kind expenses	20,647	15,320
Interest and bank charges	3,594	2,266
Marketing and communications	16,504	2,891
Office	25,842	33,317
Salaries and benefits	230,947	212,348
Canada Emergency Wage Subsidy (Note 2 (g))	(25,214)	(105,740)
Website	14,914	-
Work experience	8,011	5,533
	<u>414,569</u>	<u>270,127</u>
(Deficiency) excess of revenues over expenses	<u>\$ (759)</u>	<u>\$ 78,277</u>

Film Training Manitoba Inc.
Statement of Cash Flows

Year ended March 31

2022

2021

Cash derived from (applied to):

Operating

(Deficiency) excess of revenues over expenses
Change in non-cash operating working capital items
 Receivables
 Prepaid expenses
 Payables and accruals
 Deferred revenue

\$	(759)	\$	78,277
	30,954		(32,284)
	(1,686)		(215)
	1,921		5,950
	<u>15,104</u>		<u>6,396</u>

Net increase in cash

45,534	58,124
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Cash

Beginning of year

<u>362,646</u>	<u>304,522</u>
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End of year

<u>\$ 408,180</u>	<u>\$ 362,646</u>
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Cash consists of:

Unrestricted cash
Internally restricted cash

\$	280,639	\$	235,105
	<u>127,541</u>		<u>127,541</u>
<u>\$ 408,180</u>		<u>\$ 362,646</u>	



PRACTICAL. INNOVATIVE. INDUSTRY-DRIVEN.

2020
-
2021

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