

2020
-
2021

ANNUAL REPORT

Manitoba's Film Industry Workforce Development Organization



FILM
TRAINING
Manitoba

INNOVATIVE. RESPONSIVE. INDUSTRY-DRIVEN.



“Courses provided through FTM have helped me develop not only in a very practical level in terms of maintaining needed accreditation but also helped expose me to other aspects of the industry to help me become a more well-rounded technician.”

- Nicolas Phillips, Lighting Technician, President of IATSE 856

TABLE OF CONTENTS

INTRODUCTION	
Message from the Chairperson	4
Message from the Managing Director	6
Film Training MB Team	8
Board of Directors	9
PROGRAMMING INFO	
Course info and outreach numbers	10
Course Listing	12
PROGRAMMING HIGHLIGHTS	
MITT Action! plan Phase 2	14
Bev Stuart FTM Recognition Award	16
BIPOC Training Initiative	18
Super 6 Panel	20
Royal Winnipeg Ballet Covid-19 Training	22
Reel Careers Profile series	24
PARTNERSHIPS	
Thank you to our partners	26
Select partners	27
FINANCIALS	
Auditor's report	28
Statement of operations	30
Statement of financial position	31

FTM

MESSAGE FROM THE CHAIRPERSON



2020-21 was unlike any year the world has seen in modern times, with COVID-19 reshaping how people live and do business. Film Training Manitoba (FTM) successfully adapted to these challenges, posting the highest participant numbers in the company's 22-year history. FTM had 1,962 total participations, breaking last year's previous total of 1,435.

FTM conducted 64 courses in total, 19 of which were related to working under the unprecedented conditions brought on by COVID-19. This included three different types of COVID-19 courses that helped keep Manitoba's film industry open and operating for most of the pandemic during 2020-21.

Film Training Manitoba (FTM) successfully adapted to challenges presented by COVID-19, posting the highest participant numbers in the company's 22-year history.

According to Manitoba Film and Music (Manitoba's Film Commission), Manitoba's film and TV industry provides employment for over 2,000 Manitobans. As the owner of Precursors Productions, I know how critical it is for our industry to have a dedicated training organization providing customized training to develop our workforce.

FTM also brought back the innovative Reel Careers profile series, which profiled a select group of dynamic Manitoba-based film and TV professionals that have instructed for FTM, served as mentors, or completed our internship program.

The subjects of the interview series discussed the departments they worked in, their professional background, and how new workers can get involved in the industry. These profiles allow our workforce to share important information with both experienced professionals and those exploring a career in our industry.

In addition, FTM and ACTRA Manitoba launched the inaugural BIPOC (Black, Indigenous, People of Colour) Performers Training Initiative to much success. The CBC and BET+ series, The Porter, which started shooting in Winnipeg in May 2021, was a catalyst for FTM to create five virtual courses specifically targeting BIPOC talent. Economic Development Winnipeg (EDW) profiled the initiative and called it "a huge success," noting that the sessions went beyond what organizers imagined.

As the chair for FTM, I wish to commend FTM's team for posting our third straight budget surplus. FTM continued to demonstrate fiscal responsibility all while

FTM's COVID-19 courses helped keep Manitoba's film industry open and operating for most of the pandemic during 2020-21.

delivering cutting-edge film industry training. I also want to recognize the dedication of my fellow board members, who attended board and committee meetings while helping develop our industry's workforce.

Finally, I wish to thank the Province of Manitoba's Sector Council Program (funded through the Department of Economic Development and Training) for its critical support of FTM's workforce development programming. This program has successfully supported major growth and positive economic development of Manitoba's film and TV industry.

ANDREW YANKIWSKI

Chairperson

FTM

MESSAGE FROM
THE MANAGING DIRECTOR

Adam Smoluk



Despite the challenges presented by COVID-19, Manitoba's film industry has continued to produce amazing films and providing employment opportunities for Manitoba's film professionals. FTM's team worked successfully with our industry partners, achieving our organization's highest participants numbers since our inception in 1999.

With such a wide collection of programming and over 30 different partners, I wanted to highlight a few new programming outputs. Not only did FTM develop three different COVID-19 courses which were held 19 times, our programming allowed for our organization to partner directly with a number of different companies. These included the Royal Winnipeg Ballet, Inferno Pictures, Frantic Films and the National Screen Institute of Canada. As a member of the Province of Manitoba's sector council program, we received programming support from The Manitoba Tourism Education Council (MTEC), which helped FTM to develop a customized COVID-19 training course to support safety while in production.

FTM's team worked successfully with our industry partners, achieving our organization's highest participants numbers since our inception in 1999.

The Manitoba Institute of Trades and Technology (MITT) and FTM officially launched ACTION! Program Phase 2. Building off a successful collaboration from 2019-2020 and with support from the Province, Phase 2 was a considerable expansion: 200 MITT students and alumni have been targeted to undertake six industry-accredited courses, one-on-one career coaching, and a collection of in-class training over a two-year period. The short-term training complements a student's core education and creates opportunities to pivot into new career opportunities.

I wanted to thank MITT's Ray Karasevich, Beverlie (Bev) Stuart, Marnie Groeneveld and Manitoba Film and Music's CEO & Film Commissioner Rachel Rusen who all aided in developing this important new strategic partnership.

FTM also launched a new fully online distance education course, *Working as an Extra: Introduction to Background Performing*. This course is designed to prepare performers for background roles in projects produced in the province and can be completed in under three hours. Over a dozen Manitoba based industry professionals supported the development of this course to aid in growing Manitoba's film industry workforce. Canada's performer union, ACTRA, was directly involved in the curriculum development as well as all of Manitoba's extras casting agencies.

All of FTM's training is a result of the fantastic support of FTM's board of directors, Manitoba production companies, ACTRA MB, The City of Winnipeg, the DGC MB District Council, IATSE 856, ICG 669, Indigenous Filmmakers Association, Manitoba Film and Music, New Media Manitoba, William F. White and SAFE Work MB — FTM's training could not exist without their critical support.

"The film industry changes quickly and Film Training Manitoba and the team of programmers specifically developed Working as an Extra: Intro to Background Performing as a clear and practical learning tool to support the growth of our industry."

- Shelly Anthis, member of IATSE 856 and the DGC-MB

FTM is grateful to the Province of Manitoba's department of Economic Development and Training for all of their support. The staff members Laurenda Madill, Monique Leclerc, Louie Odorico, Alison Elliott, and Lynn Houghton have been very helpful with providing FTM with advice and support. FTM also wishes to thank Philip Houde the former CEO of the Economic Development Office, and the Honourable Ralph Eichler (the Minister of Economic Development and Training) for directly engaging with FTM's team during these challenging times.

ADAM SMOLUK
Managing Director

FILM TRAINING MB
TEAM



ADAM SMOLUK
Managing Director



ALLISON BILE
Operations Manager



KATHE MESEMAN
Finance Officer



MAURO FERRITTO
*Senior Programs & Communications
Manager*



JOHN BRUCE
Special Projects & Marketing Coordinator



SHEEN CHAN
Communications Intern (April 2021)

BOARD
OF DIRECTORS

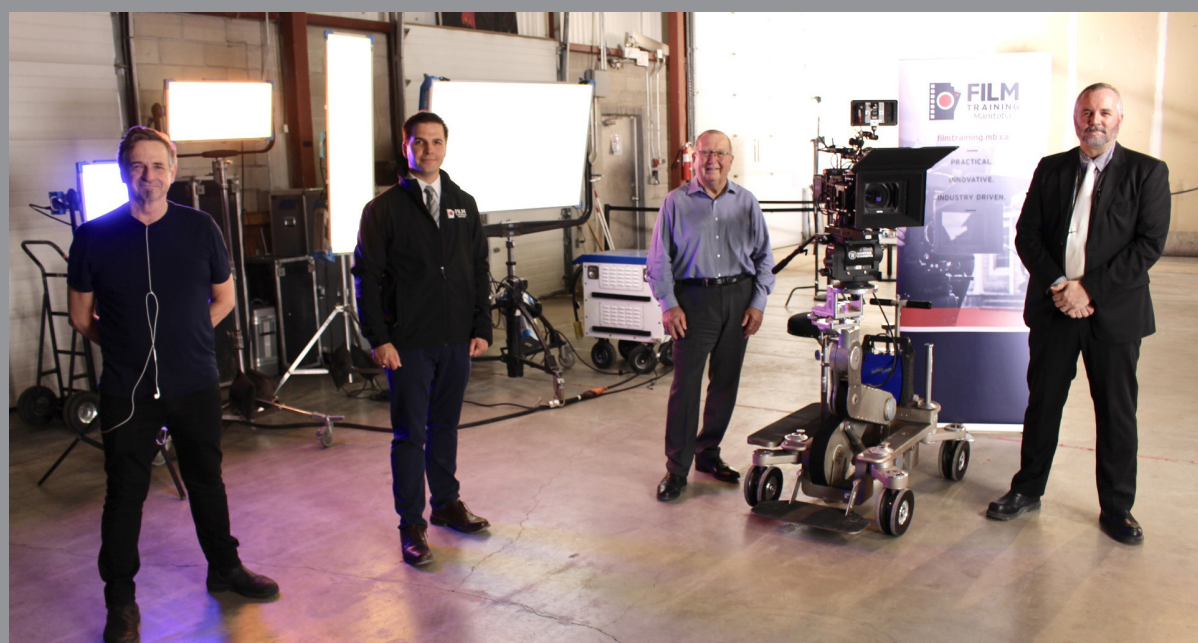
- Andrew Yankiwski** – Chairperson – Owner and Producer, Precursor Productions
- Terence Fuller** – Vice Chair – Steward, International Alliance of Theatrical Stage Employees (IATSE) Local 856
- Aaron Graham** – Member – Production Manager - Member of the Directors Guild of Canada (DGC), Manitoba
- Jill Latschislaw** – Member – Business Development Manager, Red River College
- Carrie Wilkins** - Member – CFO & Co-Owner, Unit 204 Production Services – Member of the DGC, Manitoba
- Jeremiah Milmine** – Ex-officio – Lighting Technician, Member IATSE Local 856
- Kyle Irving** – Ex-officio – Head of Production and Executive Producer, Eagle Vision
- Ellen Rutter** – Ex-officio – Producer, Line Producer, and Production Manager, Member of DGC Manitoba
- Cheryl Gensiorek** – Ex-officio – Member of ACTRA (Alliance of Canadian Cinema, Television and Radio Artists)
- Luther Alexander** – Member – Filmmaker, Code Breaker Films



Adam Smoluk welcomes new hire John Bruce

COURSE INFO AND OUTREACH

“FTM’s team worked successfully with our industry partners, achieving our organization’s highest participants numbers since our inception in 1999.



FTM meeting with Minister Ralph Eichler at William F. White (Winnipeg)



2020 – 2021 at a glance

TOTAL PARTICIPATIONS

1,962
+26%
Increase from last
fiscal year

This includes online certifications, in-class and Zoom courses, and COVID-19 safety courses.

Total Number of course participants:

1,386

Online required course participants:

576

Total FTM course participants:

1,962

TOTAL COURSES & SESSIONS

64
+53%
Increase from last
fiscal year

FTM conducted over 60 industry-driven courses, all instructed by experienced film professionals.

CREW MENTORSHIP PROGRAM **7 placements**

Positions:

- Assistant Locations Manager
- Locations Manager
- Sound Mixer
- 2nd Assistant Director
- Line Producer

OUTREACH PROGRAM

17 events

We conducted 13 career presentations at various schools and post-secondary institutions, and hosted virtual booths at four Manitoba career fairs.

COVID-19 SAFETY SESSIONS

19 sessions

We worked with our instructors and partners to create crucial COVID-19 safety training courses that helped keep productions rolling.

“FTM’s courses have provided the tools necessary for a strong record of COVID-19 safety in film productions.”

- Nicole Loewen, a COVID Supervisor with a background in Nursing and Clinical Education

COURSE
LISTING

Date	Course Title
Thursday, April 16, 2020	Budgeting for Technicians & Admin Workers
Friday, May 1, 2020	MITT Set Orientation students
Tuesday, May 5, 2020	Actor Gym (In partnership with ACTRA)
Thursday, May 7, 2020	Introduction to Self-Taping (In partnership with ACTRA)
Thursday, May 14, 2020	Best Practices for The Locations Department
Thursday, May 14, 2020	Budgeting for Film Industry Technicians & Admin Workers
Wednesday, May 20, 2020	Assistant Locations Manager: In Partnership with the DGC-MB
Thursday, May 21, 2020	Manitoba Content Creators Accelerator (In partnership with the NSI)
Monday, June 15, 2020	Screenwriting Accelerator 2020 (In partnership with the NSI)
Saturday, June 20, 2020	Working Together: Production Office & Assistant Directing
Monday, June 22, 2020	SMART START: Safety for Supervisors during COVID-19
Monday, June 22, 2020	SMART START: Safety for Supervisors during COVID-19
Tuesday, June 23, 2020	SMART START: Safety for Supervisors during COVID-19
Tuesday, June 23, 2020	SMART START: Safety for Supervisors during COVID-19
Wednesday, June 24, 2020	SMART START: Safety for Supervisors during COVID-19
Wednesday, June 24, 2020	SMART START: Safety for Supervisors during COVID-19
Thursday, June 25, 2020	SMART START: Safety for Supervisors during COVID-19
Thursday, June 25, 2020	SMART START: Safety for Supervisors during COVID-19
Monday, June 29, 2020	SMART START: Safety for Supervisors during COVID-19
Tuesday, June 30, 2020	Actor Gym (In partnership with ACTRA)
Monday, July 6, 2020	COVID-19: Cleaning and Sanitation for Media Production
Tuesday, July 7, 2020	COVID-19: Cleaning and Sanitation for Media Production
Tuesday, July 7, 2020	SMART START: Safety for Supervisors during COVID-19
Wednesday, July 8, 2020	COVID-19: Cleaning and Sanitation for Media Production
Thursday, July 9, 2020	COVID-19: Cleaning and Sanitation for Media Production
Wednesday, July 22, 2020	Actor Gym (In partnership with ACTRA)
Tuesday, July 28, 2020	COVID-19 for ACTRA
Wednesday, August 5, 2020	Smart Start: Cleaning and Sanitation for Media Productions
Wednesday, August 5, 2020	Frantic Films COVID session Part II
Wednesday, August 12, 2020	COVID-19 for ACTRA
Friday, September 25, 2020	Set Orientation for CBC & NSI New Indigenous Voices
Tuesday, September 29, 2020	YEAA (Young Emerging Actors Assembly) Q & A Session
Friday, October 2, 2020	COVID-19: Cleaning and Sanitation for Media Production

“FTM training has benefited me with the knowledge and confidence to progress and succeed in my field. I highly recommend looking into the wide range of valuable training opportunities offered by FTM.”
- Shauna Townley, member of ICG 669, Camera Operator, Stills Photographer and Cinematographer

Date	Course Title
Tuesday, October 6, 2020	Actor Gym (In partnership with ACTRA)
Monday, October 12, 2020	Actor Gym (In partnership with ACTRA)
Sunday, October 25, 2020	One-on-one Tax Consultation for Film Professionals
Thursday, October 29, 2020	Best Practices for the Locations Department
Saturday, November 7, 2020	Set Orientation, Safety Awareness, and Respect in the Workplace
Saturday, November 14, 2020	EXPO: Introduction to the Costume Dept
Saturday, November 14, 2020	Advanced Level Audition Techniques
Thursday, November 19, 2020	Cinematography with Benjamin Loeb
Saturday, November 21, 2020	Intro to Final Draft & Movie Magic Screenwriter
Saturday, November 28, 2020	Supervisory Series with Holly Palmer (In partnership with the DGC-MB)
Saturday, December 12, 2020	Introduction to the Make-up Department
Thursday, January 7, 2021	One-on-one Screenwriting Consultation with Linda Coffey
Monday, January 11, 2021	Linda Coffey's Screenwriting Lecture
Monday, January 18, 2021	All Access 2021: The Art of the Pitch
Saturday, January 23, 2021	Supervisory Series: Effective Communication Skills for New Supervisors
Friday, January 29, 2021	Career Coaching for Film Professionals with HR Strategies
Saturday, January 30, 2021	One-on-one -- Career Coaching for Film Professionals with HR Strategies
Tuesday, February 2, 2021	The Making of Hunter Hunter
Saturday, February 6, 2021	Set Orientation, Safety Awareness, and Respect in the Workplace
Saturday, February 13, 2021	Intro to COVID-19 Supervision for the Film Industry
Thursday, February 18, 2021	Virtual Production with HaZ Dulull (In Partnership with NMM)
Saturday, February 27, 2021	Working Together: Production Office & Assistant Directing
Monday, March 1, 2021	Evening Screenwriting Lecture - Richard Walter
Tuesday, March 2, 2021	Richard Walter - One-on-one session
Saturday, March 6, 2021	Acting for Film & Television (In partnership with ACTRA)
Saturday, March 13, 2021	Film & TV Audition Workshop (In partnership with ACTRA)
Wednesday, March 17, 2021	Reel Careers Super Six Series
Saturday, March 20, 2021	Surviving the Industry (In partnership with ACTRA)
Saturday, March 20, 2021	Introduction to Acting for Film & Television (In partnership with ACTRA)
Sunday, March 21, 2021	2nd AD Training
Saturday, March 27, 2021	Introduction to Background for Film & TV (In partnership with ACTRA)
Monday, March 29, 2021	RWB - COVID-19 sessions

The following pages highlight select programming and panels we ran over the 2020 – 2021 fiscal year.

MITT
ACTION! PLAN PHASE 2

“It’s encouraging to see FTM and MITT blending innovation and practicality to help students and budding professionals maximize the value and potential of their education.”

– Hon. Ralph Eichler, Minister of Economic Development and Jobs

In April 2020, FTM and MITT launched an online learning opportunity for 30 students from the Carpentry, Hairstyling and Culinary Arts and Design program with a \$100 tuition credit for the Online Set Orientation course.

With the success of this initial partnership, in January 2021, MITT and FTM officially launched ACTION! Program Phase 2, building off a successful collaboration in spring 2020 and continuing their effort to guide students into jobs and careers in one of Manitoba’s most dynamic—and rapidly growing—industries.

Phase 2 of this program will provide up to 200 current and alumni of MITT can access six industry-accredited courses, one on one career coaching and a collection of in-class training. This program will run until October 2021.



“Ask any employer what they look for in a new hire and they’ll likely say an even balance of technical and soft skills, this is how we train at MITT and it’s so great to see partners like FTM sharing this philosophy.”

**– Marnie Groeneveld,
Director, Centre for Career
Development and Lifelong
Learning at MITT**

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BEV STUART
FTM RECOGNITION
AWARD

“Bev Stuart is an exceptional Manitoban that inspires in so many areas of career development which is critical to building and growing the Manitoban economy. ”
– Adam Smoluk

Film Training Manitoba (FTM) and the Manitoba Institute of Trades and Technology (MITT) held a joint meeting on March 23, 2021 to recognize Beverlie Stuart’s critical leadership role in the development and launch of FTM and MITT’s innovative ACTION! Plan. Beverlie Stuart is the current Acting Vice President, Academic at MITT.

The ACTION! Plan is a collaborative partnership supporting 200 MITT students in receiving training and career coaching to enter Manitoba’s dynamic film industry.

There is no doubt that Manitoba’s film industry has benefited greatly from Beverlie Stuart’s efforts. To recognize this outstanding partnership, for the first time in FTM’s history, our board of directors voted unanimously to present Beverlie Stuart with a special award of recognition.



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“The Manitoba government supports education for Manitobans that is flexible and adaptable to the needs of the labour market and individuals looking to apply their talents to new opportunities.”
- Hon. Ralph Eichler, Former Minister of Economic Development and Training

Photo right page
Bev Stuart of MITT recieves
FTM recognition award



BIPOC
TRAINING INITIATIVE

New Program Partnerships

“ACTRA and FTM have been long-time partners, offering Manitoba actors crucial professional development opportunities. With this (BIPOC) training series, we really hope to further diversify the talent pool of performers for the province’s film industry.”

- Alan Wong, President of ACTRA MB, Co-Chair of ACTRA MB’s Diversity & Inclusion Committee

Film Training Manitoba and ACTRA MB completed the inaugural BIPOC Performers Training initiative this April. The five educational sessions included two intensive acting seminars instructed by industry veterans Conrad Coates and Patrice Goodman.

“Workshops like these are absolutely essential at this time and I would take part in more in the future,” said Melissa Langdon, a Manitoba-based actor for film and stage.

Manitoba doubles for locations throughout the US that have diverse populations. FTM and ACTRA MB designed this initiative to improve the ongoing need for inclusion of racially diverse performers. This supports the workforce requirements of productions while also developing our local talent pool.



“This (BIPOC) initiative from ACTRA and FTM can help grow a diverse workforce and will support the projected growth of film productions in the province...”
- Ian Dimerman, Manitoba producer, Inferno Pictures Inc.



Photo right page
Program info
Tim Nhlazane, Adam Smoluk, and Alan Wong
for BIPOC Training partnership.

Acting for Film & Television Workshop
With Conrad Coates



March 6 & 7
10:00am – 1:00pm Sat & Sun
\$30

BIPOC Manitoba Performers Training Initiative

ACTRA FILM TRAINING Manitoba

BIPOC Manitoba Performers Training Initiative



Acting for Film & Television Workshop with Conrad Coates
March 6 & 7 10:00am – 1:00pm Sat & Sun
\$30

Film & TV Audition Workshop with Patrice Goodman
March 13 & 14 10:00am – 1:00pm Sat & Sun
\$30

Introduction to Acting for Film & Television Webinar
March 20, 10:30 – 12:00pm Sat
FREE

“Surviving the Industry” Panel Discussion Webinar
March 20, 2:00pm – 3:30pm Sat
FREE

Introduction to Background Acting
March 27th, 1:00pm – 3:00pm Sat
FREE

ACTRA FILM TRAINING Manitoba



SUPER 6
PANEL

Due to the popularity of our Reel Careers profile series, we decided to do an "in-person" version with film professionals.

We held a free moderated panel and Q&A session with six industry veterans so attendees could get some information about what it's like to work in the industry, or how to further their own careers.

It was attended by 27 people who engaged the panelists with questions on jobs and careers in the film industry.

Course feedback was positive as well.

"Well organized, great panel of experts, thoughtful questions. Thank you for a very interesting and informative Super 6 Series! I look forward to the next one!"



“

“As a long-serving film professional, there is no doubt that FTM’s highly responsive training contributed greatly to a safer production environment during the COVID-19 era,”
- Ellen Rutter, Manitoba line producer, production manager, Member of DGC-MB, and FTM mentor



SUPER 6 SERIES

PANEL

March 17, 1:00 – 2:30pm

Presented by



FILM
TRAINING
Manitoba



Shelly Anthis
Director & Filmmaker



Roger Boyer
Writer-Director



Scott Martin
Key Grip



Heather Neale
Costume Designer



Ellen Rutter
Production Manger & Producer



Ben Williams
Director, 48 Film Festival Inc.

ROYAL WINNIPEG BALLET
COVID-19 TRAINING

In late March, the workforce development organization for Manitoba’s dynamic film industry, Film Training Manitoba (FTM) partnered with the Royal Winnipeg Ballet (RWB) to provide a special training session on COVID-19 safety for the company.

“RWB is an internationally-recognized institution and Film Training Manitoba is proud to have jointly provided this important collaborative training for RWB’s personnel,” said FTM’s Managing Director Adam Smoluk.

Emmy award-winning film producer and FTM founding chair Vonnie Von Helmolt connected the two organizations.

“Film Training Manitoba and Royal Winnipeg Ballet’s working together demonstrates the important collaborative nature of the arts within Canada,” said Vonnie Von Helmolt. “Having worked with both, I’m very pleased about this partnership.”

“Film Training Manitoba effectively calibrated this training for the production environment during COVID-19,” David Warburton, Managing Director of the Royal Winnipeg Ballet. “This has been a very rewarding partnership.”



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“Film Training Manitoba and Royal Winnipeg Ballet’s working together demonstrates the important collaborative nature of the arts within Canada. Having worked with both, I’m very pleased about this partnership.”

**– Vonnie Von Helmolt,
Producer, FTM founding chair**



REEL CAREERS
PROFILE SERIES

In celebration of FTM’s 20th Anniversary, the organization launched the 20 for 2020 Reel Careers Profile Series. Every two weeks, FTM shared interviews with professionals about their experience working in Manitoba’s dynamic film industry.

Due to the popular demand of the series, we followed up with a sequel for this year: 21 for 2021, presenting even more profiles of Manitoba film professionals.

We conducted over a dozen profiles on Manitoba film professionals, sharing their stories to inspire people to join the film industry or to elevate their careers.

We've also began to do similar profiles on Manitoban film production companies to help share stories and inspire people to join the industry.



Nathalie Massaroni, Editor



“Call FTM, be approachable, teachable, and no matter how much you know, be humble. There’s always a new way to do something, not necessarily better or worse, just different. Knowing something different makes you versatile.”
– João Holowka, Gaffer, Lighting Technician, and mentor to many lighting interns

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*Photo right page
John Clarke, Gaffer & Lighting Technician
Pascal Boisvert, Camera Department
Kristen Sawatzky, Stuntwoman*



PARTNERSHIPS
2020 – 2021

All of FTM’s workforce development training wouldn’t be possible without the support of our dedicated funders and partners in the film and television industry.

FTM is grateful that our partners are committed to growing our dynamic industry in Manitoba.

We look forward to partnering for many more years of growth and prosperity, providing jobs to the province's film professionals.

“We’re fortunate that the people here are excited by the changes and advancements and want to try out and experiment with new things. That takes the form of taking courses from organization like Film Training Manitoba since they’re keeping tabs on industry changes.”
- Kyle Bornais, Producer and Founder of Farpoint Films

“



FTM Film Expo

SELECT PARTNERS
2020 – 2021



Christina Kasperczyk (IGC 669), Allison Bile (FTM), and Ami Buhler (IATSE 856).



Derek Kun of Seven Oaks' CVE program with Adam Smoluk.



Adam Smoluk with Joy Loewen, CEO of NSI.

- ACTRA MB
- Assiniboine Community College
- Baker Films
- Cartel
- Creative Manitoba
- City of Winnipeg - Film and Special Events
- Director’s Guild of Canada - MB
- DOC Manitoba
- Eagle Vision
- Frank Digital
- Frantic Films
- IATSE 856
- ICG 669
- Inferno Pictures
- Indigenous Filmmaker’s Association
- Indigenous Filmmaker’s Summit
- HR Strategies Inc.
- Julijette Inc.
- Les Productions Midcan
- Louis Riel Arts and Technology Centre
- Manitoba Career Prospects
- Manitoba Construction Sector Council
- Manitoba Film and Music
- Manito Media
- Manitoba Department of Culture and Heritage
- Manitoba Institute of Trades and Technology
- Mid-Ocean School of Media Arts
- National Screen Institute
- On Screen Manitoba
- Province of Manitoba - Film and Special Events
- Red River College
- RGB Productions
- Royal Winnipeg Ballet
- Sisler High School
- Tec Voc High School
- University of Winnipeg
- William F. White



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Independent Auditors' Report

To the Directors of
Film Training Manitoba Inc.

Opinion
We have audited the financial statements of Film Training Manitoba Inc. (the "Organization"), which comprise the statement of financial position as at March 31, 2021, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at March 31, 2021, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion
We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditors' Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Matter
The financial statements of Film Training Manitoba Inc. for the year ended March 31, 2020 are unaudited.

Other Information
Management is responsible for the other information. The other information comprises the Organization's annual report

Our opinion on the financial statements does not cover the other information and will not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

Responsibilities of Management and Those Charged with Governance for the Financial Statements
Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Independent Auditors' Report - continued

Auditors' Responsibilities for the Audit of the Financial Statements
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Booke & Partners

Winnipeg, Canada
July 6, 2021

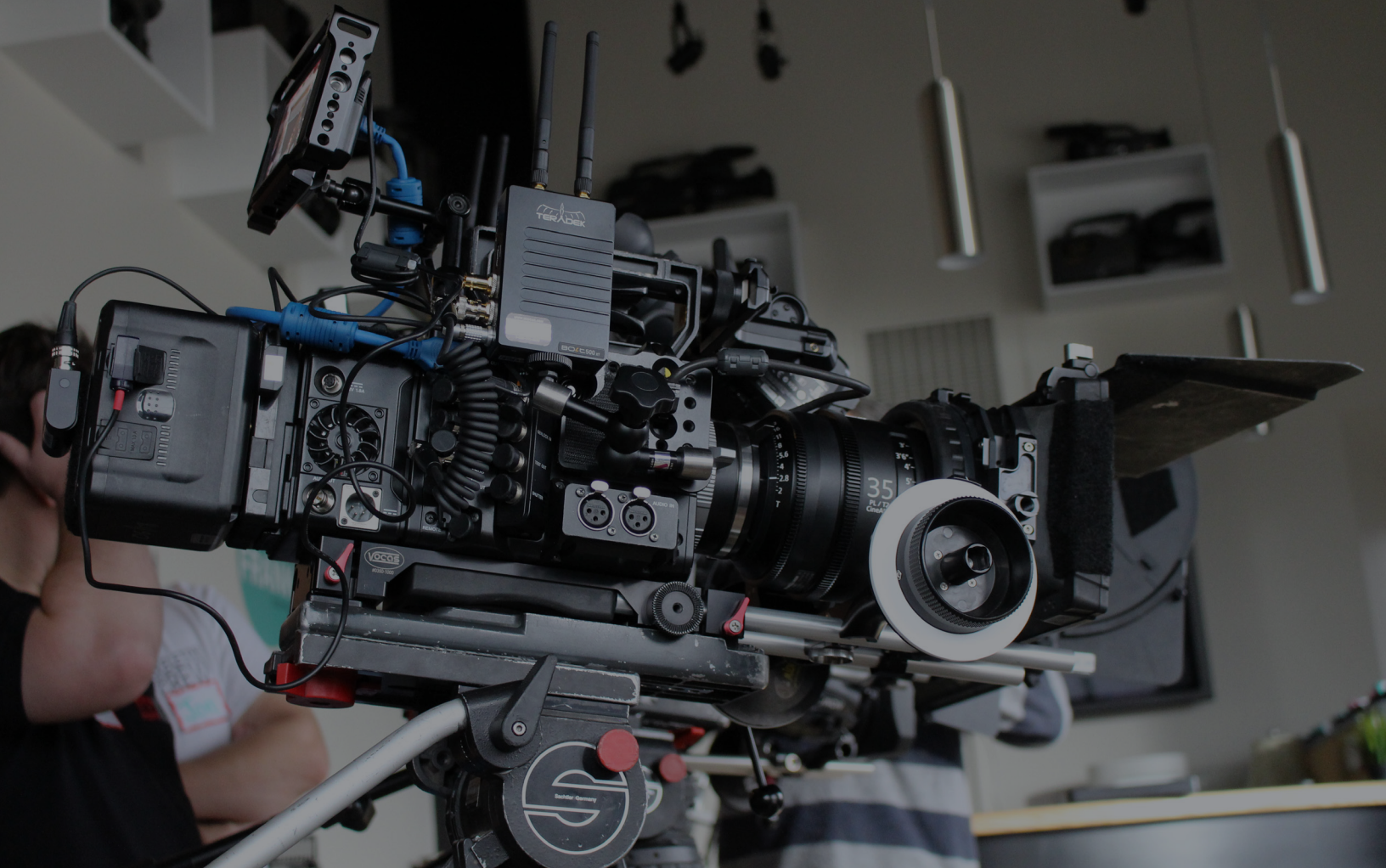
Chartered Professional Accountants

Film Training Manitoba Inc.
Statement of Operations

Year ended March 31	2021	2020 (Unaudited) (Note 7)
Revenues		
Manitoba Education and Training		
Canada/Manitoba Labour Market Development Agreement	\$ 151,650	\$ 155,930
Industry and Labour Force Investment Fund	62,000	57,720
Registration fees	44,227	76,011
Manitoba Institute of Trades and Technology	29,604	-
Directors Guild of Canada	21,500	41,285
In-kind contributions	15,320	126,952
Other income	13,975	8,772
Alliance of Manitoba Sector Council	-	7,781
Alliance of Canadian Cinema, Television and Radio Artists	7,717	1,700
Interest income	1,411	3,691
International Alliance of Theatrical Stage Employees	1,000	22,332
	<u>348,404</u>	<u>502,174</u>
Expenses		
Actor training	-	2,000
Canada Manitoba Job Grant	2,000	1,995
Crew training - Entry and Advanced Level Courses	79,206	70,533
Crew training - Online Courses	17,088	1,794
Diversity program	3,907	3,905
Engagement	241	3,662
Film expo	1,750	50
In-kind expenses	15,320	126,952
Interest and bank charges	2,266	2,561
Marketing and communications	2,891	13,936
Office	33,317	50,174
Salaries and benefits	212,348	186,472
Canada Emergency Wage Subsidy (Note 2 (g))	(105,740)	(5,601)
Work experience	5,533	35,355
	<u>270,127</u>	<u>493,788</u>
Excess of revenues over expenses	<u>\$ 78,277</u>	<u>\$ 8,386</u>

Film Training Manitoba Inc.
Statement of Financial Position

March 31	2021	2020 (Unaudited)
Assets		
Current		
Cash (Note 3)	\$ 235,105	\$ 176,981
Receivables (Note 4)	39,814	7,530
Prepaid expenses	<u>215</u>	<u>-</u>
	<u>275,134</u>	<u>184,511</u>
Restricted cash	<u>127,541</u>	<u>127,541</u>
	<u>\$ 402,675</u>	<u>\$ 312,052</u>
Liabilities		
Current		
Payables and accruals	\$ 17,286	\$ 11,336
Deferred revenue	<u>6,396</u>	<u>-</u>
	<u>23,682</u>	<u>11,336</u>
Fund Balances		
Unrestricted	251,452	173,175
Internally Restricted	<u>127,541</u>	<u>127,541</u>
	<u>378,993</u>	<u>300,716</u>
	<u>\$ 402,675</u>	<u>\$ 312,052</u>



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