



FILM TRAINING Manitoba

ANNUAL REPORT 2019 - 2020

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Message From FTM's Board Chairperson, Andrew Yankiwski

COVID-19 has created substantial challenges in our industry, but FTM's team has played a major role in providing hands-on learning to promote a healthy and safe production environment. Due to the changes in the Province of Manitoba's Sector Council Program and prior to the promotion of FTM's new Managing Director, FTM had been projected to run a deficit in 2019-2020. As a result of the hard work and ingenuity of FTM's new leadership, staff, board and partners, FTM dramatically grew our partnerships and overall services. This moved FTM out of a deficit into a modest surplus in the same fiscal year.

Pre-COVID-19, FTM broke the previous record attendance of 1419 participations in 2018-2019 to 1435 participations in 2019-2020. This was accomplished under very difficult circumstances. This past year, FTM conducted a full restructuring of our staff, board reforms to promote better governance and accountability, a move of FTM's office and a successful company rebranding. FTM also grew its Facebook following to be the most liked and followed support organization in Manitoba's film industry.

In the past year, FTM became an innovative hub for Manitoba's film industry. FTM's new logo was unveiled at FILM EXPO 2020, our signature annual event for film and television professionals. The unveiling also corresponded to FTM's Winnipeg Transit ad campaign: ACTION!

In addition, FTM launched an innovative profile series, the 20 for the 20th. Over 20 weeks FTM profiled a select group of dynamic Manitoba-based film and television professionals that have instructed for FTM, served as mentors and completed our internship program. The subjects of the interview series discussed the departments they work in; their professional background and how new workers can get involved in Manitoba's film and television industry.

In less than a year, these important changes and innovations led to FTM's participant revenues expanding to the highest levels in the company's 20-year history. I again want to commend our team for all of the outstanding service and thank the Province of Manitoba's Department of Economic Development and Training for their critical support.

As FTM's new chairperson, I also wish to thank Graham Thompson who completed nine years of service as a director on the FTM board. Graham's experience helped FTM to grow as an organization and his service has been a major asset. FTM has requested that Graham remain on our Finance Committee and we look forward to him continuing to be an important member of FTM. I also wish board members whose time with FTM has ended the very best with their futures.

I look forward to an exciting year of innovation and training for 2020-2021.

Directors and Officers 2020-2021

- Andrew Yankiwski - Board Chair
- Terence Fuller - Vice Chair

Directors

- Aaron Graham
- Jill Latschislaw
- Carrie Wilkins
- Luther Alexander

Ex-Officio

- Jeremiah Milmine
- Cheryl Gensioek
- Kyle Irving
- Ellen Rutter



Andrew Yankiwski
FTM BOARD CHAIR

Message from FTM's Managing Director, Adam Smoluk

In recent months the COVID-19 pandemic has provided unprecedented global challenges and Manitoba's film industry is working collaboratively to address these issues. The effects of COVID-19 began to disrupt Manitoba at the end of the 2019-2020 fiscal year. At that time, Film Training Manitoba (FTM) shifted our training to launch programming in the new fiscal year of 2020-2021. I am writing this message in the summer of 2020 and FTM has already conducted 15 individual COVID-19 training sessions for well over 500 industry participants.

In 2019-2020, FTM's two senior staff members, Allison Bile and Mauro Ferritto, managed their divisions with skill and distinction. I wanted to highlight just a few of their many outstanding accomplishments. Mauro worked with Vincent Design to launch FTM's successful new company rebranding at FILM EXPO 2020, a new fully online registration process, and a redesign of our company's website. There is no doubt that these important outputs modernized FTM's services for new and existing film and television professionals.

Allison managed FTM's segments in the Women in Trades Conference, which led directly to partnering with the Manitoba Institute of Trades and Technology (MITT) to launch the ACTION! Plan. This important partnership led to thirty MITT students to undertaking FTM's flagship Set Orientation course. I wanted to thank MITT's Ray Karasevich, Beverlie (Bev) Stuart, Marnie Groeneveld and Manitoba Film and Music's CEO and Film Commissioner Rachel Rusen who all aided in developing this important new strategic partnership.

Allison also played a leading role our industry's response to COVID-19 by connecting with Manitoba Economic Development & Training, which led to receiving partnership support from the Manitoba Tourism Education and Training Council (MTEC). MTEC helped develop SMART START: COVID-19 Cleaning and Sanitization that was instructed by film industry veteran Lesley Oswald. This course was attended by over 200 film industry participants and had among the best course evaluations in FTM's history. I do wish to thank MTEC's CEO Shannon Fontaine and Melenie Olfert for their excellent support.

All of FTM's training is a result of the fantastic support of FTM's board of directors, Manitoba production companies, ACTRA MB, The City of Winnipeg, the DGC MB District Council, IATSE 856, ICG 669, Indigenous Filmmakers Association, Manitoba Film and Music, Les Productions Midcan Productions, William F. White and SAFE Work MB --FTM's training could not exist without their critical support. FTM is grateful to the Province of Manitoba's Department of Economic Development and Training for all of their support. The staff members Laurenda Madill, Louie Odorico, and Allison Elliott have been very helpful with providing FTM with advice and support. FTM also wishes to thank Philip Houde the CEO of the Economic Development Office and the Honourable Ralph Eichler (Minister of Economic Development and Training) for directly engaging with FTM's team during these challenging times.

There is no doubt COVID-19 provides a great deal of challenges but as the manager of this charity, I will continue to provide responsive training that supports a safe, healthy and an open industry to every Manitoban wanting to work in our growing film and television industry.



Adam Smoluk, CPHR, SHRM-SCP
MANAGING DIRECTOR
Film Training Manitoba

204.989.9669 - Ext. 1

adam@filmtraining.mb.ca

Film Training Manitoba's Team



FTM'S TEAM

- **Adam Smoluk,**
Managing Director
- **Allison Bile,**
Operations Manager
- **Mauro Ferritto,**
Senior Programs &
Communications
Manager
- **Erin Hembrador,**
Workshop Facilitator
- **Kathe Meseman,**
Finance Officer

Training Program

FTM recognizes the need for inclusion in the Manitoba media production industry and is deeply committed to providing training opportunities that are inclusive and supportive.

Work Experience Program

Work experience is a valuable opportunity for participants to learn more about the film and television industry and to explore future career paths within the sector.

Through FTM's work experience program, participants are given the opportunity to develop their skills and cultivate strong networks within the industry. FTM provides on-the-job training to new and established technicians in order to expand the number of skilled crew members working in Manitoba. This program's aim is to aid in succession planning for production companies and industry-related organizations. FTM partners with local production companies to offer valuable work experience opportunities.

Skills Upgrades and Crew Mentorships

This past year, FTM facilitated on-the-job training opportunities for crew members upgrading in their department. Through partnerships with IATSE 856 and the Director's Guild of Canada – Manitoba, 34 Skills Upgrades and Trainees were placed in the following positions:

The Director's Guild of Canada - Manitoba District Council

- 1st Assistant Accountant
- Accounting Clerk
- 1st Assistant Director
- 2nd Assistant Director
- 3rd Assistant Director
- Assistant Locations Manager
- Assistant Productions Coordinator
- Director
- Director Observer
- Locations Manager
- Locations Production Assistant (Office)
- Production Coordinator
- Production Manager

Training Program

continued

IATSE 856

- Costume Assistant
- Grip
- Lamp Operator
- Special Effects Trainee
- Sound Assistant

Crew Mentorship Program

FTM's crew mentorship program provides training opportunities for qualified crew already working in the local film and television industry, and who are seeking a focused professional development opportunity. By pairing experienced and established crew with someone who is moving into a more senior position, the program helps participants build on their knowledge and abilities to do the job of a more senior crewmember.

This past year, Film Training Manitoba facilitated eight crew mentorships in the following positions:

- Production Accountant
- Production Coordinator
- Assistant Production Coordinator
- Production Manager
- Locations Manager
- Key Hair

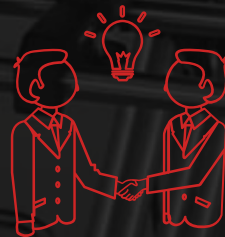
Outreach Program

In an ongoing effort to build support and increase awareness of careers available to Manitobans in the film and television industry, FTM continually liaises with educational and training institutions. Year-round visits to universities, trade schools, colleges, and high schools provide an opportunity for individuals to learn more about careers in media production. As a result of FTM staff attending outreach events, students have a better understanding of the jobs and careers available to them



Career Development Sessions

FTM attends career development events and delivers information sessions throughout the year, across Manitoba. FTM is proud to share information with students and the general public, to bring awareness to and provide information on career options within the film and television industry



School Program

Youth tend to have a high interest in filmmaking but have little knowledge of the jobs that are available to them, or how to find and build a career in the film and television industry. In order to increase awareness, and reach potential crew members, FTM delivers tailored information sessions to students across the province, providing information on careers in the film and television industry.

Outreach Program

continued



Information Sessions & Career Guidance

FTM recognizes the importance of community outreach and offers free sessions for those considering a career in the film and television industry. These consultations provide an overview of the opportunities available for those finding their way into the sector. FTM visited 5 secondary and 4 post-secondary schools in Manitoba. Through these outreach sessions delivered by FTM, 150 participants learned about work opportunities in the film and television industry. In 2019-2020, FTM provided in-office career counselling for 85 individuals who were looking for guidance about starting, or upgrading, their careers in the local film and television industry.



Professional Development Company Accelerator Program

The two following Manitoba production companies applied to this program and provided customized training for their staff and contract workers:

- Merit Motion Pictures: Movie Magic Budgeting with Rhonda Baker
- Electric Monk Media: Story Development for Film Makers with Jonathan Ball, Ph.D.



Canada-Manitoba Jobs Grant (CMJG)

This federal-provincial program was created to help Manitoba workers gain the skills they need to fill available jobs and to help employers develop the required labour skills. The Directors Guild of Canada - Manitoba was awarded this grant and partnered with FTM to deliver two Set Orientation, Safety Awareness, and Respect in the Workplace training.

Film Expo 2020

FTM's FILM EXPO is collaboration with industry partners to provide innovative and responsive training in new technologies and skills development. For the 2020 Film Expo, FTM partnered with Les Productions Midcan Productions and Frank Digital to deliver the Advanced Camera Systems and the Advanced Post-Production courses.



*Phillip Houde, CEO
of Economic
Development Office*

*Terence Fuller,
Steward of
IATSE856*

*Adam Smoluk, FTM
Managing Director*

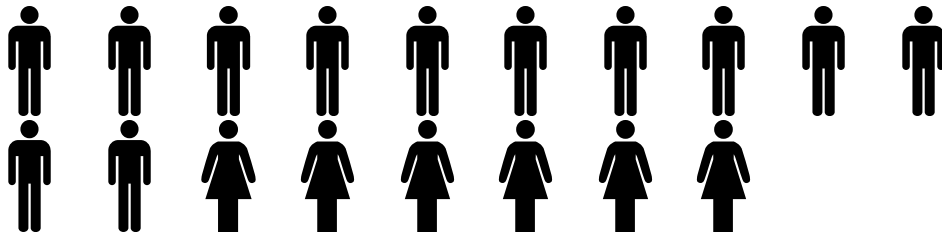
*Adam
Smoluk*

*Mauro
Ferritto*

*The team at
Vincent
Design*

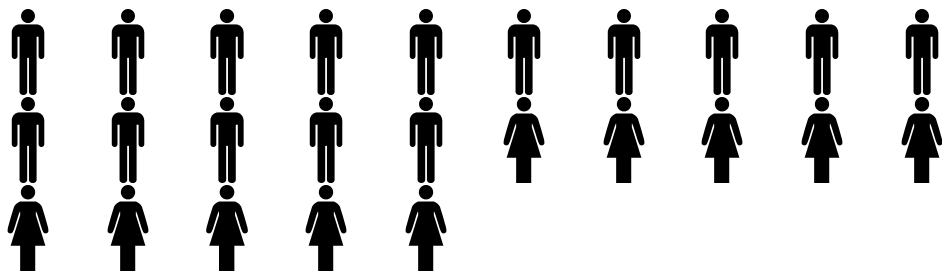


FTM Courses, 2019-2020



1,435

Total participants



34

In-class courses



I attended a number of FTM courses on business affairs, which helped me understand that important side of filmmaking better.

- **Charles Konowal**
Cinematographer

FTM Online Courses

FTM currently offers six online courses. These courses are required for new workers and are required for membership to local labour organizations IATSE Local 856, ICG Local 669, the DGC MB District Council. Delivered in an online format, crewmembers are able to complete their training without delay.

FTM IN THE COMMUNITY

FTM always encourages crewmembers to find their own path within the industry. Every non-film job you have had will translate and cross over well to the film industry and FTM will be there to help!

- Shelly Anthis

Filmmaker, Extras Casting Coordinator and Location Scout



Don't wait for opportunity to knock, open the door, go out and find it. If you can't find it, make it. The world keeps changing and you'll always be learning so keep on studying. Perfection is unachievable, but beauty is right there, in front of you.

- John B. Lowe

Actor

WORKSHOPS

”

Courses provided through FTM have helped me develop not only in a very practical level in terms of maintaining needed accreditation, but also helped me become a more well-rounded technician.

- Nicolas Phillips

President, IATSE Local 856



WORKSHOPS



FTM training has benefited me with the knowledge and confidence to progress and succeed in my field.

- Shauna Townley

Camera Operator & Still Photographer, ICG 669



EVENTS

Any person interested in starting out in the Manitoba film industry absolutely owes it to themselves to take the courses offered by Film Training Manitoba.

- Caley Gibson

1st Assistant Camera, ICG Local 669



Course List 2019 - 2020

April 2019

April 10

Actor's Gym

Instructor: Darcy Fehr

In partnership with ACTRA MB

May 2019

May 11-12

Generator Seminar training

Instructors: Mike Harwood and John Talley

In partnership with William F. White & IATSE 856

May 13

National Screen Institute - New Indigenous Voices: In-class Set Orientation, Safety Awareness & Respect in the Workplace

Instructor: Terence Fuller

May 23

New Indigenous Voices WHMIS

In partnership with National Screen Institute

May 25

Supervisory Series: Best Practices for First Time Supervisors

Instructor: Holly Palmer

In partnership with the DGC MB

May 29

Actor's Gym

Instructor: Paul Andrich

In partnership with ACTRA MB

June 2019

June 4

Feature Film Screenwriting workshop

Instructor: Eva Thomas

In partnership with the Indigenous Filmmaker's Summit

June 8-9

Lighting & Grip Boot Camp

Instructors: Joao Holowka and Terence Fuller

In partnership with William F. White and IATSE 856

June 11

Lighting Intensive - Partnership with the University of Manitoba

Instructor: Joao Holowka - In partnership with William F. White & IATSE 856

Course List 2019 - 2020

June 13

Actor's Gym

Instructor: Erik Athaval

In partnership with ACTRA MB

June 19

Company Accelerator Program: Introduction to Movie Magic Budgeting

Instructor: Rhonda Baker

In partnership with Merit Motion Pictures & RGB Productions

July 2019

July 6

Introduction to Final Draft and Movie Magic

Instructor: Aaron Graham

In partnership with the DGC MB

July 26

Actor's Gym

Instructors: Jim Heber and Shawn Linden

In partnership with ACTRA MB

August 2019

August 17

Set Orientation, Safety Awareness and Respect in the Workplace in the Workplace.

Instructors: Terence Fuller & Reed Makayev

In partnership with IATSE 856 & the DGC MB

August 24 & 25

Lighting & Grip Boot Camp

Instructors: Joao Holowka & Terence Fuller

In partnership with William F. White & IATSE 856

August 28

Best Practices for the Locations Department

In partnership with IATSE 856, ICG 669, DGC MB, ACTRA and On Screen MB

Instructors: Monique Perro (City of Winnipeg - Film Liaison and Special Events) & Rob Kennedy, (Consultant, Province of Manitoba, Department of Culture, Heritage and Tourism)

September 2019

September 14 & 15

Lighting Intensive

Instructor: Joao Holowka

In partnership with William F. White & IATSE 856

Course List 2019 - 2020

October 2019

October 5

Working Together: The Production Office and Assistant Directing

Instructors: Aaron Graham & Reed Makayev

In partnership with DGC MB

October 19

Supervisory Series: Best Practices for First Time Supervisors

Module 1: Managing People for First Time Supervisors

Module 2: Effective Communication Skills for New Supervisors

Instructor: Holly Palmer

In partnership with the DGC MB, IATSE 856, ICG 669 & On Screen MB

October 26

Set Orientation, Safety Awareness and Respect in the Workplace in the Workplace

Instructors: Terence Fuller & Reed Makayev

In partnership with IATSE 856 & the DGC MB

October 29

Actor's Gym

Instructor: Paul Essiembre

November 2019

November 17

Fundamentals: Safer Spaces Polices

Panellists: Dr. Lana Adeleye-Olusae, Angie Hutchinson, Stephanie Stugar, and Terence Fuller

Moderator: Uzoma Asgwara

In partnership with Creative Manitoba & Manitoba Music

November 19

Actor's Gym

Instructor: Paul Essiembre

In partnership with ACTRA MB

November 20

Actor's Gym

Instructor: Bradley Sawatzky

In partnership with the ACTRA MB

December 2019

December 3 & 4

Company Accelerator Program - Story Development for Filmmakers

Instructor: Jonathan Ball, PhD

In partnership with Electric Monk Media

December 7 & 8

Tax for Film Professionals

Instructor: Kathe Meseman

In partnership with Creative Manitoba

Course List 2019 - 2020

December 7

Set Orientation for Performers

Instructors: John B. Lowe & Reed Makayev

In partnership with ACTRA MB

January 2020

January 12

FTM EXPO: Advanced Camera Strategies

Instructors: Andrew Forbes and Stephen Recksiedler

In partnership with Frank Digital & Les Productions Midcan

January 13

FTM EXPO: Post Production

Instructor: Andrew Shire

In partnership with Frank Digital & Les Productions Midcan

January 15

Best Practices for Financing a Web Series

with Michelle McIver, Nathalie Clermont, Suzanne Lacey, Louise O'Brien- Moran & Scott White

In partnership with On Screen Manitoba at ALL ACCESS 2020

January 27-31

ICG 669 Camera Trainee Course

Instructors: Caley Gibson, Simon Schroeder and Christina Kasperczyk Partnership with the International Cinematographer's Guild Local 669 & William F. White

February 2020

February 1

Supervisory Series: Best Practices for First Time Supervisors

Module 1: Managing People for First Time Supervisors

Module 2: Effective Communication Skills for New Supervisors

Instructor: Holly Palmer

In partnership with Director's Guild of Canada, MB, IATSE 856, ICG 669 & On Screen Manitoba

February 8

Set Orientation, Safety Awareness and Respect in the Workplace

Instructors: Instructors: Terence Fuller & Reed Makayev

In partnership with IATSE 856 and the DGC MB with support through the Canada Manitoba Jobs Grant

March 2020

March 7

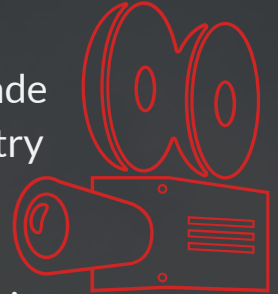
Set Orientation, Safety Awareness and Respect in the Workplace

Instructors: Instructors: Terence Fuller & Reed Makayev

In partnership with IATSE 856 and the DGC MB with support through the Canada Manitoba Jobs Grant

Partnerships

The Manitoba Career Prospects (MCP) Program is a resource to help students, parents, and educators explore career opportunities available in Manitoba. MCP's membership is made up of the 17 Manitoba Sector Councils and is funded by Industry Services.



FTM partners with MCP to provide information for their website and participates in activities such as Careers in Industry Presentations. FTM is grateful for the support of our partners. It is through their generosity and support that we are able to offer world-class, affordable, varied programming throughout the year.

Selected Partners

- ACTRA MB
- Assiniboine Community College
- Baker Films
- Buffalo Gal Pictures
- Cartel
- Creative Manitoba
- College Pierre Elliot Trudeau
- City of Winnipeg - Film and Special Events department
- Daisy Productions
- Director's Guild of Canada - MB
- DOC Winnipeg
- Eagle Vision
- Electric Monk Media
- Farpoint Films
- Frank Digital
- Garden City Collegiate MET School
- IATSE 856
- ICG 669
- Inferno Pictures
- Indigenous Filmmakers Association
- Herzing College
- Julijette Inc.
- Les Productions Midcan
- Manitoba Career Prospects
- Manitoba Construction Sector Council
- Manitoba Film and Music
- Manito Media
- Manitoba Department of Culture and Heritage
- Manitoba Institute of Trades and Technology
- Manitoba Music
- Mid Ocean School for Media Arts
- Merit Motion Pictures
- National Screen Institute
- Office to Advance Women Apprentices
- On Screen Manitoba
- Original Pictures
- Prairie Boy Productions
- RGB Productions
- Riel School of Arts and Technology
- Sisler High School
- South East Collegiate
- University of Manitoba
- University of Winnipeg
- William F. White
- Winnipeg Film Group



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Notice to Reader

We have compiled the statement of financial position of Film Training Manitoba Inc. as at March 31, 2020 and the statements of operations and changes in net assets for the year then ended from information provided by the Organization.

We have not performed an audit or a review engagement on these financial statements and, accordingly, we express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

These financial statements were compiled solely for the use of Film Training Manitoba Inc. Booke & Partners makes no representation of any kind to any other person in respect of these financial statements and accepts no responsibility for their use by any other person.

Booke & Partners

Winnipeg, Canada
June 18, 2020

Chartered Professional Accountants

Film Training Manitoba Inc.
Statement of Operations

(Unaudited - See Notice to Reader)

Year ended March 31

2020

2019

Revenues

Manitoba Educations and Training		
Canada/Manitoba Labour Market Development Agreement	\$ 155,930	\$ 300,356
Industry and Labour Force Investment Fund	57,720	119,780
In-kind contributions	126,952	248,059
Employment and Social Development Canada	-	71,738
Registration fees	76,011	61,800
Director's Guild of Canada	41,285	37,781
International Alliance of Theatrical Stage Employees	22,332	59,850
Other income	8,772	299
Alliance of Manitoba Sector Council	7,781	29,950
Interest income	3,691	2,965
Alliance of Canadian Cinema, Television and Radio Artists	1,700	11,558
	<u>502,174</u>	<u>944,136</u>

Expenses

Above the Line training	-	12,423
Actor training	2,000	20,809
Consultation	-	8,343
Crew training - Entry and Advanced Level Courses	67,636	58,465
Crew training - Online Courses	1,794	1,930
Diversity program	3,905	9,144
Employment and Social Development Canada	1,995	62,645
Engagement	3,662	691
Film expo	50	15,074
In-kind expenses	126,952	248,059
Interest and bank charges	2,561	2,299
Marketing and communications	13,936	3,391
Office	50,174	56,336
Salaries and benefits	180,871	300,999
Work experience	38,252	100,897
	<u>493,788</u>	<u>901,505</u>

Excess of revenues over expenses

\$ 8,386 \$ 42,631

Film Training Manitoba Inc.
Statement of Changes in Net Assets

(Unaudited - See Notice to Reader)

Year ended March 31, 2020

	Unrestricted	Internally Restricted	Total 2020	Total 2019
Balance, beginning of year	\$ 164,789	\$ 127,541	\$ 292,330	\$ 249,699
Excess of revenues over expenses	<u>8,386</u>	<u>-</u>	<u>8,386</u>	<u>42,631</u>
Balance, end of year	<u>\$ 173,175</u>	<u>\$ 127,541</u>	<u>\$ 300,716</u>	<u>\$ 292,330</u>

Film Training Manitoba Inc.
Statement of Financial Position

(Unaudited - See Notice to Reader)

March 31

2020

2019

Assets

Current

Cash

\$ 176,981 **\$ 90,499**

Receivables

7,530 111,664

Prepaid expenses

- 2,500

184,511 204,663

Restricted cash

127,541 127,541

\$ 312,052 **\$ 332,204**

Liability

Current

Payables and accruals

\$ 11,336 **\$ 39,874**

Net Assets

Unrestricted

173,175 164,789

Internally Restricted

127,541 127,541

300,716 292,330

\$ 312,052 **\$ 332,204**



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